

INVITATION

Rotary International District 5340 MusiCamp, 15 July - 6 August 2017

OBJECTIVE:	Develop international goodwill and better friendships by combining pre-professional caliber international musicians with members of the San Diego Youth Symphony and Conservatory in a summer program of rehearsals, performances, social activities and tours of San Diego area attractions. Please see the video of last year's camp: https://vimeo.com/185876564
LOCATION:	San Diego, California and surrounding communities
AGE:	Males and females 16 - 24 years of age
NUMBERS:	Targeting 24 international participants and 20 members of the San Diego Youth Symphony and Conservatory. More than one representative per country can be accepted. (See page 2 for number of individual instruments that can be selected.) Every effort will be made to include applicants from unrepresented countries if the required level of ability is met.
COST:	Fee \$300. USD payable by bank check to "Rotary District 5340" or US Dollars upon arrival (see below for arrival date), plus travel to and from San Diego and pocket money to cover optional personal expenses.
INSURANCE:	Rotary International Rules and Conditions for participation in Youth Exchange require each student obtain a US-based medical and personal liability policy. District 5340 MusiCamp will provide this R.I. approved policy; the premium is included in your \$300. fee.
LANGUAGE:	English
PROGRAM:	Participants will attend two weeks of rehearsals and perform in up to five public classical music performances as the Rotary District 5340 International Youth Symphony.
ARRIVAL:	San Diego International Airport on either Saturday, 15 July 2017 (Alternate date: Friday, 14 July)
ACCOMMODATIONS:	International musicians will stay with Rotary District 5340 certified families.
DEPARTURE:	San Diego International Airport on Sunday 6 August 2017

A calendar of events and additional details are available at a later date. Please see the video for last year's events. <https://vimeo.com/185876564>

Application Procedure

Submit the following:

- 1- The preliminary application (Page 1 and 2) of the Short Term Youth Exchange Program Application available from the local Rotary Club of your area. The complete STEP Application will be due 30 days after your acceptance.
- 2- A YouTube link to your recording of the audition requirements on page 2 and sent as an email attachment to **Ron Hunt, R. I. District 5340 MusiCamp by 11 Dec 2016, honrunt@gmail.com**

Evaluations will be conducted by Music Director Jeff Edmons of San Diego Youth Symphony and Conservatory. **Notification of acceptance will be sent no later than 18 Dec, 2015. Applications received after 11 Dec 2016 will be considered up to 1 March, 2017 provided there is a vacancy.**

Acceptance and Confirmation

Upon acceptance, Dr. Sidney Yin at SDYS will communicate with the successful applicant requesting your commitment of attendance at the 2017 MusiCamp to hold your spot. Dr Yin will also request your signature (or your parents) on a "Hold Harmless Agreement" for our MusiCamp Partner (SDYS). The full STEP Application will also be due as soon as practical, by email. Please note that the completion of the above mentioned Short Term Youth Exchange Application requires the assistance of your local Rotary Club. The MusiCamp Committee can assist in identifying the nearest Rotary Club. Applicant's acceptance will be by email notification as soon as possible.

Chamber and Private Events

Selected participants will be asked to perform in chamber or private events during the Music Camp. Students who are invited to attend MusiCamp are expected to bring the solo and piano accompaniment parts as represented on the audition video.

**Maximum numbers of positions available for
international students are indicated below for each eligible instrument:**

Violin	12	French Horn***	1
Viola	4	Flute	1
Cello*	4	Clarinet***	1
Bass**	1	Oboe	1
Trumpet	1	Bassoon	1

(*) Instrument can be provided but requests must be submitted to **Dr. Sidney Yin (syin@sdys.org)** 1 May, 2017 (**) Instrument will be provided (***) Transposition fluency required.
No other instruments will be available for loan. Information regarding renting of instrument from local vendors can be provided upon request.

AUDITION REQUIREMENTS

**ALL RECORDINGS AND PERSONAL INFORMATION (PAGE 1 & 2 OF THE STEP APPLICATION) MUST BE RECEIVED
NO LATER THAN 11 December 2016.**

- Violin:**
- (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato.
 - (2) One movement from one of the following concerti for violin: Barber, Beethoven, Brahms, Glazunov, Lalo, Mendelssohn, Paganini, Sibelius, Tchaikovsky, OR two contrasting movements from Bach sonatas and Partitas for violin solo
- Viola:**
- (1) 3 octave A major and A natural minor scales ascending and descending quarter note=80m.m. Separate bows with vibrato.
 - (2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:**
- (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
 - (2) One movement from the following concerti for cello: Dvořák, Elgar, Haydn, Kabalevsky, Popper, Saint Saens, Tchaikovsky (variations), OR two contrasting movements from the Bach cello suites.
- Bass:**
- (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
 - (2) A movement from one of the following concerti: Cappuzzi, Dragonetti, Koussevitzky or a similar work for double bass.
- Flute:**
- (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
 - (2) A movement of a major concerto or concert piece for flute.
- Oboe:**
- (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
 - (2) One movement of a major concerto or concert piece for oboe (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
- Clarinet:**
- (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note. (2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet Must be fluent in all transpositions for clarinet. Use of A clarinet may be required.
- Bassoon:**
- (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
 - (2) A movement of the Mozart Bassoon Concerto or equivalent concert piece.
- French Horn:**
- (1) Chromatic scale from petal C to high C above the staff mm=144 for quarter note. 2 octave C major and C natural minor scales both to high octave above staff mm=80 for quarter note.
 - (2) A movement of a concerto for horn by Mozart or Strauss or equivalent.

Trumpet:

- (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
- (2) One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto. Must be fluent in all transpositions. Use of C trumpet may be required