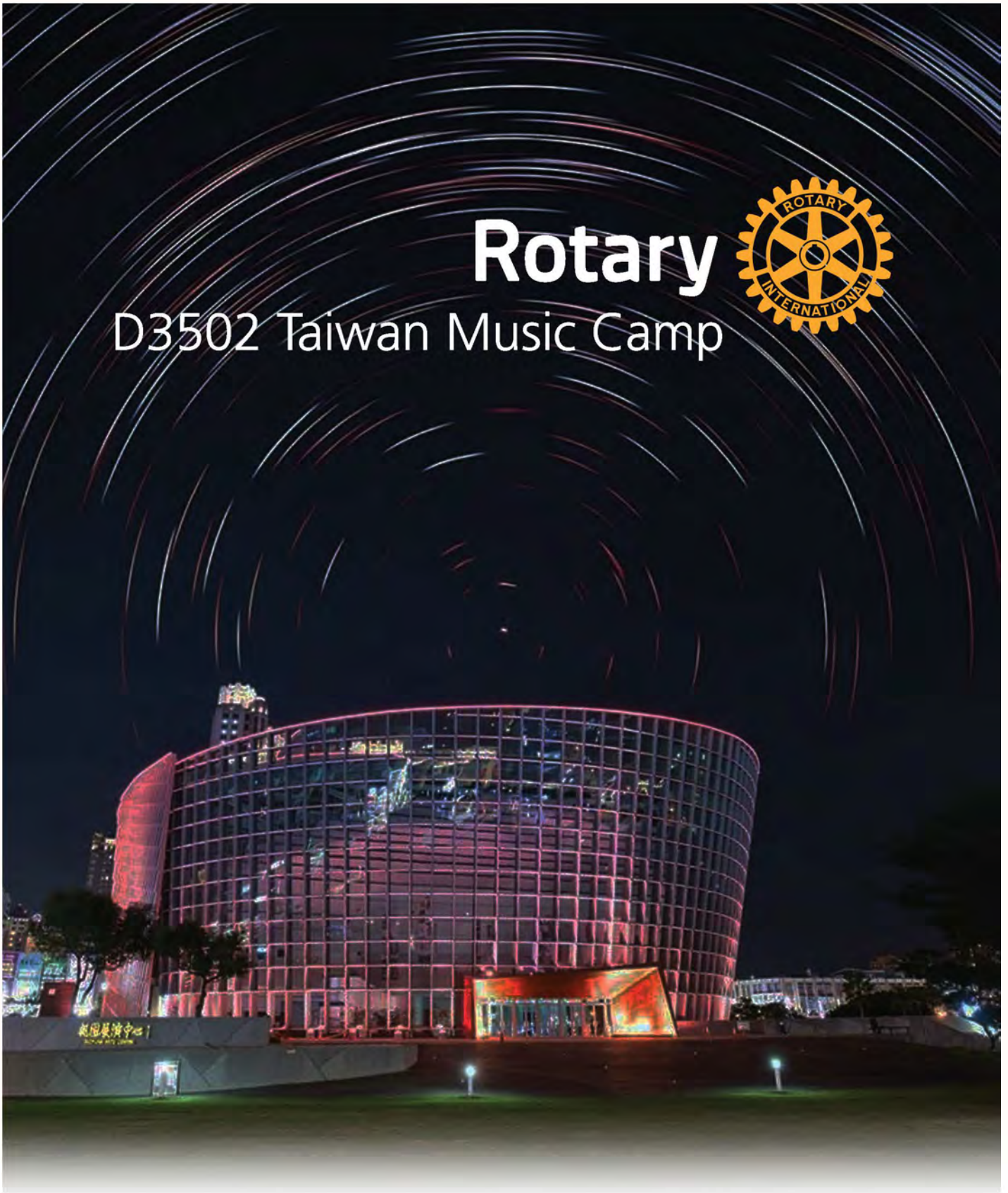


TMC
2019 台灣音樂營
Taiwan Music Camp

Rotary

D3502 Taiwan Music Camp



08/10/2019 - 08/26/2019

Taoyuan, Taiwan and surrounding communities

Contact: Chair of 2019 RYE D3502 Taiwan Music Camp Rtn. Jason PAN

Email: jasonpan311@gmail.com

INVITATION

Rotary International District 3502

Develop international goodwill and friendships by combining pre-professional caliber international musicians with young musicians in Taiwan in a summer program of rehearsals, performances, social activities and tours of Taiwan area attractions.

The camp will let young people from all over the world understand music, language and culture of Taiwan and establish international friendship with Taiwanese teenagers through two weeks of rehearsal and performance in the summer.

Camp: TAIWAN MUSIC CAMP

Period: 10 August - 26 August 2019

Location: Taoyuan, Taiwan and surrounding communities

Age & Gender: Males and females 16 - 24 years of age (Born between 1995-2003)

Participants: 30 international participants and 30 members of local high school/colledge Orchestra
More than one representative per country can be accepted.
(See Appendix for number of individual instruments that can be selected.)

Language: English.

Program: Participants will attend two weeks of rehearsals, culture and languages program.
Rehearsals and music classes directed by 姜智譯 Roger Chih-I Chiang. At the end will perform in a public classical music performances as the [Rotary District D3502 International Youth Symphony](#) in Taoyuan Arts Center.
They will visit Taoyuan/Taipei area. There will be recreation with excursions, beaches in northern Taiwan, etc.

Cost: Participants will have to pay a registration fee of USD\$650 after acceptance and travel costs to and from Taiwan. They also should bring adequate pocket money.
All other costs will be covered by the host district.

Insurance: All participants must be insured against illness, accident and third party damages according to Rotary International recommendations.

Clothing: Casual and formal. You need sports clothes and walking shoes. In the concert you' ll need white top & black bottom (See Appendix for dress code)

Registration: See Appendix for number of individual instruments that can be selected.
Every effort will be made to include applicants from unrepresented countries if the required level of ability is met.



Arrival: Taiwan Taoyuan International Airport on 10 August 2019
(participants will be picked up by camp officers)

Accommodations: Participants from abroad will stay with Rotary District 3502 certified families.

Departure: Taiwan Taoyuan International Airport on 27 August 2019

Apply to: Apply through your local Rotary Club / Rotary District.

Contact Window: Chair of 2019 RYE D3502 Taiwan Music Camp: Rtn. Jason PAN
Email: jasonpan311@gmail.com

A calendar of events and additional details are available at a later date.



APPLICATION PROCEDURE

Develop international goodwill and friendships by combining pre-professional caliber international
Submit the following:

1. The application of the Short Term Youth Exchange Program (STEP) Application available from the local Rotary Club of your area.
2. A YouTube link to your recording of the audition requirements on **page 4** and sent as an email attachment to RI D3502 YEP Office: Email: yepd3502@gmail.com by March 1, 2019. Evaluations will be conducted by Roger Chih-I Chiang, the conductor of Taipei Symphony Orchestra Chamber Orchestra also the master of the National Taiwan Symphony Orchestra. Notification of acceptance will be sent no later than March 15, 2019.

ACCEPTANCE & CONFIRMATION

Upon acceptance, YEO of RI D3502 will communicate with the successful applicant requesting your commitment of attendance at the 2019 Taiwan Music Camp to hold your spot.

Please note that the completion of the above mentioned Short Term Youth Exchange Application requires the assistance of your local Rotary Club. Applicant's acceptance will be by email notification as soon as possible.

CHAMBER & PRIVATE EVENTS

Selected participants will be asked to perform in chamber or private events during the Taiwan Music Camp. Students who are invited to attend Taiwan Music Camp are expected to bring the solo and piano accompaniment parts as represented on the audition video.

Maximum numbers of positions available for international students are indicated below for each eligible instrument:

First Violin	12	Flute	2	Trumpet	2
Second Violin	12	Clarinet	2	French Horn	2
Viola	8	Oboe	2	Trombone	2
Cello*	6	Bassoon	2	Tuba*	1
Bass**	4			Timpani**	1

(*) Instrument can be provided but requests must be submitted to Rtn Jason PAN before 1 May, 2019

(**) Instrument will be provided

No other instruments will be available for loan. Information regarding renting of instrument from local vendors can be provided upon request.

AUDITION REQUIREMENTS

ALL RECORDINGS AND PERSONAL INFORMATION (PAGE 3 & 4 OF THE STEP APPLICATION) MUST BE RECEIVED NO LATER THAN 21 December 2018.

- Violin:** (1) 3 octave F major scale, and 3 octave F# natural Minor scale ascending and descending, quarter note=80m.m. Separate bows with vibrato.
(2) One movement from one of the following concerti for violin: Barber, Beethoven, Brahms, Glazunov, Lalo, Mendelssohn, Paganini, Sibelius, Tchaikovsky, OR two contrasting movements from Bach sonatas and Partitas for violin solo
- Viola:** (1) 3 octave A major and A natural minor scales ascending and descending quarter note =80m.m. Separate bows with vibrato.
(2) One movement from one of the following concerti for viola: Stamitz, Handel, Walton, J.C. Bach (transcribed from cello), Bartok OR two contrasting movements from the Bach cello suites transcribed for viola.
- Cello:** (1) 3 octave A major and A minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) One movement from the following concerti for cello: Dvořák, Elgar, Haydn, Kabalevsky, Popper, Saint Saens, Tchaikovsky (variations), OR two contrasting movements from the Bach cello suites.
- Bass:** (1) 2 octave A major and A natural minor scales ascending and descending quarter note=80 m.m. Separate bows with vibrato.
(2) A movement from one of the following concerti: Cappuzzi, Dragonetti, Koussevitzky or a similar work for double bass.
- Flute:** (1) 3 octave chromatic scale from low B (with B foot key) ascending and descending mm=144 for quarter note. 3 octave C# natural minor scale mm=80 for quarter note with vibrato.
(2) A movement of a major concerto or concert piece for flute.
- Oboe:** (1) 2 octave chromatic from beginning on low C mm=144 for quarter note. 2 octave F major and F Natural minor scales mm=80 for quarter note with vibrato.
(2) One movement of a major concerto or concert piece for oboe (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
- Clarinet:** (1) 3 octave A major and A natural minor scales (written) mm=80 for quarter note.
(2) One movement of the Mozart Clarinet concerto or a concert piece for clarinet. Must be fluent in all transpositions for clarinet. Use of A clarinet may be required.
- Bassoon:** (1) 3 octave D major and D natural minor scales mm=80 for quarter note with vibrato.
(2) A movement of the Mozart Bassoon Concerto or equivalent concert piece.
- French Horn:** (1) Chromatic scale from pedal C to high C above the staff mm=144 for quarter note. 2 octave C major and C natural minor scales both to high octave above staff mm=80 for quarter note.
(2) A movement of a concerto for horn by Mozart or Strauss or equivalent.

AUDITION REQUIREMENTS

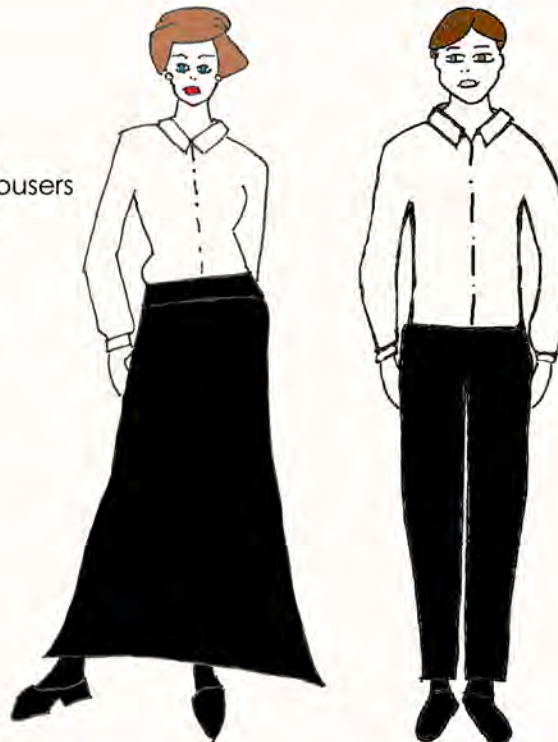
- Trumpet:** (1) Chromatic scale from low C to High C mm=144 for quarter note. 2 octave D major and D natural minor scales mm=80 for quarter note.
 (2) One movement of Haydn, Hummel, Telemann, Artunian or equivalent concerto. Must be fluent in all transpositions. Use of C trumpet may be required
- Trombone:** (1) 2 octave chromatic from beginning on low F mm=144 for quarter note. octave C major and C Natural minor scales mm=80 for quarter note
 (2) One movement of Martin, Bozza, Marcello, Telemann, or equivalent concerto.
- Tuba:** (1) 2 octave chromatic from beginning on low F mm=144 for quarter note. 2 octave C major and C Natural minor scales mm=80 for quarter note
 (2) One piece from Blazhevich 70 Studies Volume 1 .
- Timpani:** Three minute solo for timpani. Mastery of timpani tuning.

DRESS CODE

White Top and Black Bottom

Ladies:

- Black Ankel-Length Skirt / Trousers
- White Long-Sleeved Blouse
- Black Shoes
- Black Socks
- No bare shoulders/feet



Gents:

- Long Black Trousers
- White Long-Sleeved Shirt
- Black Socks
- Black Shoes

Denim, t-shirts, short skirts, bare midriffs, trainers, DMs..etc. are not acceptable. Performers who are unable to adhere to TMC dress codes will not be allowed on stage.